

PART V

TELEVISION AND MOVIE OPERATIONS

Applicability of Part V

48. This Part applies to operations involving movie filming, appearance in flight in movies, and airborne direction or production of such filming when those operations are conducted as part of a business enterprise or for compensation or hire.

Applicability
of Part V

Aerial Television and Movie Certificate or Authorization

49. (1) A person shall not conduct operations under this Part unless that person holds an Aerial Television and Movie Certificate or equivalent authorization issued by the Authority.

Requirement
for Aerial
Television
and Movie
Certificate or
authorization

(2) A person wishing to apply for an Aerial Television and Movie Certificate shall—

(a) apply to the Authority in the prescribed form; and

(b) pay the prescribed fee.

(3) Where the Director General is satisfied that a person meets the requirement under this Part, he may recommend the Authority issue an Aerial Television and Movie Certificate or authorization under this Part.

*Aircraft Requirements for Aerial Television and Movie
Certificate or Authorization*

50. An aircraft shall not be used in motion picture and television filming operations, in the experimental category unless the aircraft has an Airworthiness Certificate issued for the purpose of exhibition.

Aircraft
requirements
for Aerial
Television
and Movie
Certificate or
authorization

*Aerial Television and Movie Certificate or Authorization
Experience and Training Requirements*

51. A pilot shall not conduct television and movie operations on an aircraft unless he has—

Experience
and training
requirements
for Aerial
Television
and Movie
Certificate or
authorization

(a) a Commercial Pilot Licence with ratings appropriate to the category and class of aircraft to be used under the terms of the waiver;

(b) at least five hundred hours as pilot in command;

(c) a minimum of one hundred hours, in the category and class of aircraft to be used;

- (d) a minimum of five hours in the make and model of aircraft to be used under the waiver; and
- (e) a statement of aerobatics competency for the operations to be performed if the pilot intends to perform aerobatics below 1,500 feet above ground level.

Waiver Requirements

Waiver
requirements

52. (1) An applicant under regulation 49 may apply for a waiver of the requirements of these Regulations where filming sequences require an aircraft to be flown—

- (a) in aerobatic flight below 1,500 feet above ground level;
- (b) over a congested area; or
- (c) in controlled airspace.

(2) When conducting any filming operation requiring a waiver, the person holding the certificate shall ensure that all reasonable efforts are made to confine spectators to designated areas.

(3) Where reasonable efforts have been taken to prevent unauthorized access to the airspace where manoeuvres are being performed and unauthorized persons or vehicles enter the airspace where manoeuvres are being performed during the filming production event, reasonable efforts shall be made to remove such unauthorized persons or vehicles.

(4) A person holding an Aerial Television or Movie Certificate or waiver, shall before conducting filming operations, provide the Authority with a schedule of events that lists the—

- (a) identification of the aircraft; and
- (b) performers in the sequence of their appearance.

(5) Where manoeuvres are added or time changes are made to the schedule of events such additions and changes shall be approved by the Authority.

(6) A person holding an Aerial Television or Movie Certificate or waiver under this Part shall develop and have approved by the Authority a Motion Picture and Television Flight Operations Manual.

Motion Picture and Television Flight Operations Manual

53. A Motion Picture and Television Flight Operations Manual under regulation 52 shall contain:

Contents of a
Motion
Picture and
Television
Flight
Operations
Manual

- (a) the business name of the company or organization, address, and telephone number of applicant;
- (b) a list of pilots to be employed during the filming operations including the number on the pilot licence, grade, and class and date of medical certificates;
- (c) a list of the make and model of aircraft to be used in the filming operations;
- (d) the distribution and revision procedures for the manual to ensure that all manuals are kept current;
- (e) the procedures to ensure that no person, except those persons consenting to be involved and necessary for the filming production, are allowed within five hundred feet of the filming production area;
- (f) the area of operation to be used during the term of the waiver;
- (g) the procedures for the submission, within three days of scheduled filming, the written plan of activities to the Authority containing—
 - (i) the dates and times for all flights;
 - (ii) the name and telephone number of the person responsible for the filming production event;
 - (iii) the make and model of aircraft to be used and type of Airworthiness Certificate, including category;
 - (iv) the names of pilots involved in the filming production event;
 - (v) a statement that permission has been obtained from property owners or local officials to conduct the filming production operations;
 - (vi) the person in whose favour the waiver was granted or their personal representative; and
 - (vii) a general outline, or summary, of the production schedule, including maps or diagrams of the specific filming location, if necessary;
- (h) the requirements and procedures that will be used to obtain permission from property owners or public authority such as Trinidad and Tobago Police Service, Trinidad and Tobago Fire Service as appropriate for the conduct of all filming operations when using the waiver;

- (i) the method of security that will be used to exclude all persons not directly involved with the filming operation from the location;
- (j) the mechanism that will be used to stop filming operations when unauthorized persons, vehicles, or aircraft enter the operations area, or for any other reason, in the interest of safety filming;
- (k) the procedures to be used when briefing personnel of the risks involved, emergency procedures, and safeguards to be followed during the filming production operations;
- (l) the procedures to ensure that the required inspections will be conducted;
- (m) the procedures to provide communications capability with all participants during the actual operation and filming; and
- (n) the procedures for notification and reporting of accidents.